

MUSIC

PREPARATION FOR THE MAJOR

High School Preparation

Recommended as part of or in addition to UC's "a-g" admission requirements:

- Available music theory and music fundamentals courses,
- English literature and composition,
- Three years of a foreign language (French, German, or Italian),
- Courses in humanities and fine arts,
- Private study of an instrument,
- Participation in performing groups.

Transfer Preparation

To make normal progress in the major, complete the following courses prior to transfer:

- Two years of music theory courses and musicianship (ear-training) courses,
- One course in music history,
- Two years of piano classes,
- Two years of applied study of vocal or instrumental music,
- Two years of participation in performing groups.

Foreign language requirement:

- Two years of French, German or Italian, or one year of two of the above languages.

UCSB will determine course equivalencies via placement examination or audition.

Preparatory courses may be required in order to progress to specific upper-division courses.

Please see the UCSB *General Catalog* (www.catalog.ucsb.edu) or your school counselor for more information on course preparation. California community college students should see www.assist.org.

UCSB's Department of Music trains musicians and scholars of the highest caliber. Students develop their talents to the fullest, training to become performers, composers, music historians, music theorists or ethnomusicologists.

The Majors

The Department of Music offers the Bachelor of Arts (BA) degree in Music and the Bachelor of Music (BM) degree, which is a professional degree in performance or composition. The Bachelor of Music degree is open by audition to highly qualified performance and composition students only.

All incoming Music majors must take a placement test in theory, and placement auditions in class piano and for admission to performance classes. In addition to the department's major requirements and the college's general education requirements, Music students are encouraged to complete coursework in French, German, or Italian. All students must participate in student recitals and at least one performance ensemble per quarter; students studying orchestral instruments must enroll in orchestra or wind ensemble.

Performance ensembles are available for all qualified students. They include ensembles for wind, brass, chamber music, as well as three choirs, orchestra, opera, and piano duos. Additional ensembles, such as Jazz ensemble, Middle Eastern music and gospel choir are offered for ethnomusicology emphasis or as electives.

The Department

UCSB's Department of Music includes approximately 40 faculty members who have studied at prestigious institutions such as Harvard, Yale, Juilliard and the Curtis Institute of Music, and at leading European institutions. Faculty members are scholars who regularly publish research articles, composers whose works are premiered nationally and internationally, and performing artists who tour throughout the world.

In addition to the distinguished full-time faculty, the department includes part-time faculty, many of whom maintain active performance schedules while teaching UCSB students.

Students also benefit from special departmental and campus programs such as the University Artists Series, Composers-in-Residence, and the World Music Symposium (jointly-sponsored by the department and UCSB's Arts and Lectures Program).

Facilities

Lotte Lehmann Concert Hall is the department's principal public performance facility. Lotte Lehmann seats over 450, has exceptional acoustics, a 40' x 40' stage, a recessed orchestra pit, a concert grand Hamburg Steinway piano and a concert grand Baldwin piano, a two-manual, tracker-action Flentrop organ, a professionally-furnished recording studio, and a scene and costume workshop. In addition, the department has two recital and rehearsal halls for lectures and student concerts, each equipped with Steinway grand pianos.

The department's Center for Research in Electronic Art Technology (CREATE) is a

world-class facility that supports teaching, artistic production, and research activities in the field of electroacoustic music. Several courses are offered at the undergraduate and graduate levels including (a) an introduction to direct software sound synthesis using the center's computer network with various music programming languages, and (b) hands-on production and performance classes using computers and several kinds of synthesizers and real-time software packages.

The department's Henry Eichheim Collection of Musical Instruments is one of the few, and one of the finest, research collections of non-Western instruments in the country. The collection recently acquired a gift from the government of India which includes instruments representing 2,000 years of both Northern and Southern Indian musical traditions.

In addition to these special facilities and resources, the department has ample individual practice rooms and studios (several with Steinway pianos), an instrumental library, and an outdoor concert bowl.

The Music Library, located in the Music Building, houses collections that include more than 90,000 books and scores, and some 36,000 recordings, as well as online listening databases comprising hundreds of thousands of tracks of music in all genres. Individual listening and viewing rooms with stereo speakers are available for use by students and faculty. The UCSB Library Special Collections Department houses the Performing Arts Collection, which includes 200,000 historical sound recordings.

Careers in Music

UCSB's Music major is excellent preparation for careers in teaching, research, and performance as well as for graduate study in musicology, composition, theory, ethnomusicology, and performance. UCSB's Music graduates win top prizes in national composition and performance competitions, receive Fulbright and other scholarships, develop careers in performance, composition and academia, and secure teaching positions with major universities.

For more information about UCSB's Music major, please contact:

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