

M E D I E V A L S T U D I E S

PREPARATION FOR THE MAJOR

High School Preparation

Recommended as part of or in addition to UC's "a-g" admission requirements:

English composition and literature,
World literature,
World history,
Two or more years of a foreign language,
Humanities courses.

Transfer Preparation

To make normal progress in the major, complete the following courses prior to transfer:

History of Western civilization (prehistory to 1715 AD).

Recommended:

Reading knowledge of Latin or a modern European language,
Survey of Medieval art history,
Greek literature in translation,
Latin literature in translation,
Greek mythology,
Medieval literature.

Please see the UCSB *General Catalog* (www.catalog.ucsb.edu) or your school counselor for more information on course preparation. California community college students should see www.assist.org.

The Program

Medieval Studies is an interdisciplinary program in which the cultures of the European and Middle Eastern Middle Ages can be studied from the viewpoints of many subject areas: history, literature, religious studies, drama, art and music. Through the program, students can explore the character and creative contributions of the medieval period, investigate the dynamic interactions of its diverse Christian, Jewish, and Muslim cultures, and assess the impact of the Middle Ages on the formation of the New World and the shaping of modern societies.

The Major

UCSB offers a Bachelor of Arts (BA) in Medieval Studies. The program is interdisciplinary, with 19 faculty members representing the departments of Art History, English, French and Italian, German, History, Music, Religious Studies, Spanish and Portuguese, and Theater. The program's relatively small size ensures students close interaction with and direct guidance from faculty members. Faculty members serve as advisors and help students plan individual programs of study designed to meet their special interests.

Preparation for the major: To prepare for the major, students must complete coursework in the history of Western civilization. A reading knowledge of Latin and of at least one modern European language will be necessary for those who plan to continue their studies on the graduate level. In certain fields, Hebrew, Arabic or Greek may be needed. For students not planning graduate work, a language is desirable, but not required.

Upper-division major: The major requires completion of upper division (junior and senior level) courses from the following areas, with the selection forming a coherent program that must be approved by a member of the Medieval Studies committee: Art History, Comparative Literature, English, French, German, History, Italian, Latin, Medieval Studies, Music, Portuguese, Religious Studies, Spanish and Theater. Students may also submit petitions to the chair of the Medieval Studies Program to have other appropriate courses count towards the major.

In order to enhance the interdisciplinary nature of the major, the Medieval Studies Program has designed a series of cross-listed courses that will put students in touch with a number of medievalists both at UCSB and in the larger scholarly community. Each year one upper-division course from a participating department that fulfills the requirements of the Medieval Studies major will be cross-listed as Medieval Studies 100 (A-Z). The instructor from that course will invite at least one professor from another UCSB department to guest teach a class; and the students in the Medieval Studies 100 (A-Z) will have the opportunity to attend a mini-conference, in which visiting scholars will give lectures on research topics relating to the subject of the course.

Special Opportunities

Each year, the program sponsors a series of mini-conferences open to all UCSB undergraduates, graduate students and faculty. The goal of the colloquium series is to put interdisciplinarity in motion, by bringing together distinguished medievalists and modernists, anthropologists and literary theorists, film scholars and art historians. The

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intellectual purpose of the series is to explore the role of medievalism in the contemporary world and the nature of the questions our contemporary world asks about the past. The colloquium format presents lectures by visiting medievalists, responses from UCSB faculty in other fields, panel and audience discussion and many opportunities for more informal conversation.

In addition, undergraduate, graduate, and faculty medievalists meet periodically to hear and discuss scholarly papers and to exchange ideas about the many facets of medieval culture. The UCSB Medieval Studies Program operates in close cooperation with the Medieval Academy of America, the Medieval and Renaissance Studies Center at UCLA, the International Congress on Medieval Studies, and the Renaissance Society of America.

Medieval Studies and Careers

The interdisciplinary approach to Medieval studies, combined with the major's flexibility, allows students to plan their programs of study in accord with their future academic and career goals. With careful selection of elective coursework, Medieval Studies is excellent preparation for graduate school in areas such as history, art history, literature, English, and music. With additional specialized coursework, Medieval Studies can prepare students for entrance into professional programs leading ultimately to careers in education, business, and law.

Students interested in teaching and conducting research at the university level should complete the Ph.D. degree. Students interested in teaching at a community college should pursue graduate work at least through the master's degree. Teaching at the high school (secondary) level requires a California teaching credential. Students interested in this last option should consult the credential advisor in UCSB's Graduate School of Education early in their academic careers.

For more information on UCSB's Medieval Studies major, please call or write to:

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