

HISTORY OF ART & ARCHITECTURE

PREPARATION FOR THE MAJOR

High School Preparation

Recommended as part of or in addition to UC's "a-g" admission requirements:

English composition,
English literature,
Foreign language
(French, German, Italian
recommended),
and Western civilization.

Transfer Preparation

To make normal progress in the major, complete the following courses prior to transfer:

One course in art history of Asian art; arts of Africa, Oceania, and Native North America; pre-Columbian art, or Islamic art and architecture.

One art history course in architecture and environment, ancient-medieval art, Renaissance-Boroque art, modern-contemporary art, architecture and planning, or history of photography.

Please see the UCSB *General Catalog* (www.catalog.ucsb.edu) or your school counselor for more information on course preparation. California community college students should see www.assist.org.

The history of art and architecture is the study of art works and architecture created by civilizations from prehistoric to modern times. Art historians describe, explain, interpret, and evaluate art objects and architecture in their broad cultural contexts, relating them to the historical circumstances in which they were created and to the people who created them. In so doing, art historians explore the world of aesthetic expression and study culture through art.

Since art history is intimately linked with one of the most important of human endeavors, namely, aesthetic creativity, it opens innumerable vistas in our thoughts, beliefs, aspirations, and practical achievements. By studying art and architectural history, we become aware of the multiplicity of cultures and peoples and the universality of the artistic experience.

Students who are interested in art and architecture and want to understand and appreciate beauty will find art and architectural history to be an appropriate and satisfying area of study.

The Department

The Art and Architectural History Department's 19-member faculty has achieved national and international distinction in the field. Faculty members use the many fine art and cultural resources available both on campus and in the community to create special opportunities for their students. For example, faculty members organize museum and gallery trips, as well as architectural outings, for their students throughout southern California.

Faculty and students collaborate with the UCSB Art Museum to arrange exhibits related to current class projects. The museum houses a permanent collection of paintings, prints, and art objects, and annually presents major traveling exhibitions. The museum brings shows representing the works of significant artists and periods to campus.

The department's first-rate research library and excellent visual resources collection are invaluable to the serious student of art and architectural history. The city of Santa Barbara's Museum of Art, one of the finest smaller art museums in the nation, offers collections in most fields of art and thus serves as an excellent resource to students.

The Major

UCSB awards the Bachelor of Arts (BA) degree in the History of Art and Architecture. The department offers survey courses in European, American, Asian, African, Islamic and pre-Columbian art, and in the history of architecture and the history of photography. The department also offers a broad range of specialized upper-division (junior and senior level) courses in all of these areas.

The department encourages an interdisciplinary approach to the study of art history. Coursework in the social sciences, humanities, and fine and performing arts forms a solid foundation for the study of art and architectural history. Students with training in one or more foreign languages (French, German, Spanish, Italian, or other languages suited to their field) are at an advantage, especially when pursuing graduate study. Students with a background in the sciences benefit from its rigorous and methodical

training in observing phenomena. Students can gain valuable experience and affirm their choice of art and architectural history as a career goal through paid or volunteer work as a docent, exhibit designer, or museum aide during summer work experience or internships in the field.

To prepare for the major, students must complete eight lower-division units as follows:

- (a) Four units from Art History 6DS-DW-E-H-K,
- (b) Four units from Art History 5A, 6A-B-C-F-G, 45MC.

The major requires completion of 48 upper-division quarter units including the following:

- Two courses in Art and Architecture of Europe;
- Two courses in Art and Architecture of Africa, North America, South America, and Asia;
- Two courses in Comparative Studies in Art and Architecture; and
- Four additional upper-division elective courses in art history. (Students should consult with the faculty advisor when choosing courses for this area.)
- Two upper division courses chosen from Writing 109V and/or courses within the division of Fine Arts and Humanities.

Careers in the History of Art and Architecture

UCSB's History of Art and Architecture major prepares students for a number of careers in the art field. These include museum curating, art criticism, art editing, corporate art consulting, art restoration and historic preservation, fine art auction, and art gallery work (sales, promotion, and public relations). The major also prepares students for the graduate study in art and architectural history and related fields that most professional positions require.

Students interested in teaching art and architectural history and conducting research at the university should plan to complete the Ph.D. degree. Students interested in teaching at the community college should pursue graduate work at least through the master's degree. Teaching at the high school (secondary) level requires the California Single Subject Teaching Credential. Students considering this last option should discuss their plans with the credential advisor in UCSB's Graduate School of Education early in their academic careers.

For more information about UCSB's History of Art and Architecture major, please call or write to:

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